



## The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

Alkek Library, Texas State University-San Marcos

FRONT COVER *Mujer ángel / Angel Woman*, 1979 GRACIELA ITURBIDE

BELOW Public rooms at the Wittliff Collections. RIGHT *Willie Nelson*, 1980 BILL WITTLIFF



“What we sense in all this work is that we in the Southwest are bound to what the Spanish language calls *querencia*, a place of such deep meaning and strong fealty that neither time nor distance can separate us from it.”

— GOVERNOR ANN RICHARDS Southwestern Writers Collection  
Dedication Speech, Alkek Library, Texas State, 1991



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## The Spirit of Place

The voices and visions of any region's artists are rooted in the land, inspired by a certain lay of the earth and line of horizon, informed by the history and myth, traditions, and relationships of the people who live upon it. This "spirit of place" is at the very heart of the Wittliff Collections – it is the keystone that joins the literary and photographic archives of the Southwestern Writers Collection and the Southwestern & Mexican Photography Collection.

Founded at Texas State University-San Marcos by Austin screenwriter and photographer Bill Wittliff and his wife Sally, these repositories are committed to preserving a creative legacy that will instruct and inspire the current generation as well as those subsequent, illuminating the importance of the Southwestern and Mexican imagination in the wider world.

Equally dedicated to educational programs, the Wittliff Collections present major literary and photography exhibitions from the archives, welcome tours and classes, and host lectures, readings, and symposia in their southwestern-inspired public rooms on the seventh floor of the Alkek Library. Here tens of thousands of students, researchers, and visitors each year are discovering the depth and wealth of the region's cultural heritage.





## The Southwestern Writers Collection

A rare 1555 edition of  
Álvar Núñez Cabeza de Vaca's  
*La relación y comentarios*  
resides in the Southwestern  
Writers Collection at  
Texas State. *La relación* is  
now digitized online.



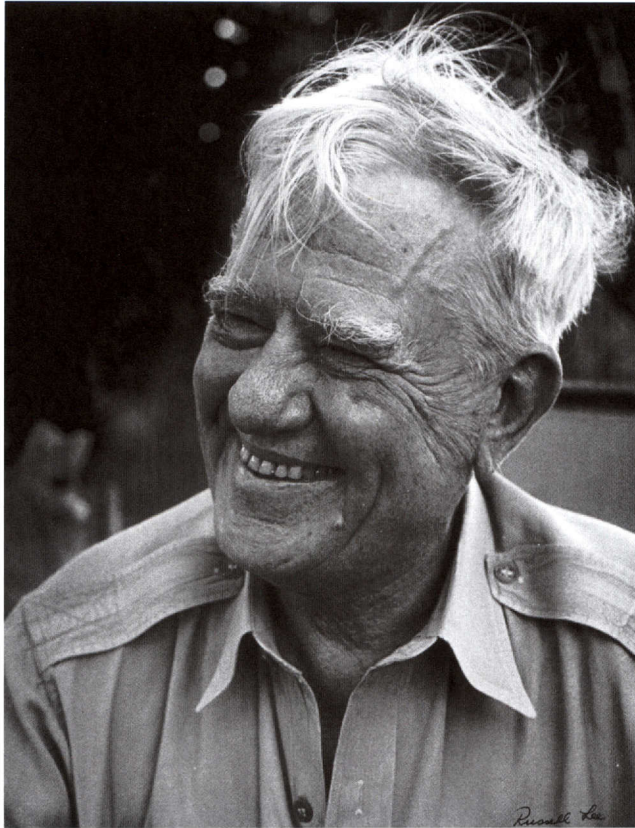
### A Place of Inspiration

An extraordinary collection of rare and unique treasures awaits visitors to the Southwestern Writers Collection, a distinguished archival repository that collects and preserves the works of the region's renowned writers, filmmakers, and musicians.

Celebrating the Southwest's unique heritage, the Writers Collection explores the relationship between art and place with public exhibitions, research opportunities, and lively events that bring together many of today's leading voices in the arts.

Bill and Sally Wittliff founded the Writers Collection in 1986 with the first of many gifts: papers from author and folklorist J. Frank Dobie which included diaries, journals, manuscripts for published and unpublished books, personal correspondence, candid snapshots, and memorabilia. In the years since, the Writers Collection has grown tremendously – thanks to university support, the work of staff members, the continuing efforts of the Wittliffs, and the gifts of hundreds of individual donors – resulting in a rich assemblage that commands international attention.

*J. Frank Dobie at Joe Small's BBQ, ca. 1957* RUSSELL LEE



Russell Lee Collection, CN03130, The Center for American History, The University of Texas at Austin

“It seems to me that people living in the Southwest will lead fuller and richer lives if they become aware of what it holds.”

— J. FRANK DOBIE

CLOCKWISE FROM LEFT First edition of *Five Plays* by Sam Shepard; maquette for *The Writer John Graves* by Pat Oliphant; 35mm *Barbarosa* film reel; *King of the Hill* cast poster; *Places in the Heart* lobby card; fiddle played by Bob Wills; "Texas Music" issue of *Texas Monthly*; inscribed first edition of *The Collected Stories of Katherine Anne Porter*; bust of Porter by Glenna Goodacre; Cormac McCarthy's manuscript and first edition of his Pulitzer Prize-winning novel, *The Road*; backstage pass from *Austin City Limits*; promotional "Wilson" volleyball from *Cast Away*; manuscript and playbill for Shepard's Pulitzer Prize-winning *Buried Child*.



## Literature & Drama

The Southwest's greatest writers are inevitably touched by the power of this region, a place of distinctive geography and compelling human history, a land rich in stories and open to limitless possibility. Available to everyone, the archives at the Southwestern Writers Collection offer surprising insights into the lives of artists and the works they have made, revealing hidden aspects of the creative process. The original archive materials are complemented by an extensive supporting collection of Southwest-related books, magazines, videos, and recordings which further illuminate the profound sense of place that affects us all.

The complete literary papers of Cormac McCarthy – author of some of the finest fiction of our times, including *Blood Meridian*, *All the Pretty Horses*, *No Country for Old Men*, and *The Road* – document his entire writing career. Handwritten and typed drafts, correspondence, notes, and unpublished manuscripts

reveal McCarthy at work on both novels and screenplays.

The Writers Collection also holds the papers of nearly 100 other significant authors, including James Crumley, John Graves, Stephen Harrigan, Beverly Lowry, Larry McMurtry, Katherine Anne Porter, Rick Riordan, Sam Shepard, and Edwin "Bud" Shrake. The archives of Larry L. King contain an astounding 40,000 pieces of correspondence that detail his evolving relationships with friends, enemies, fellow writers, and politicians.

Additionally, the 3,500-volume personal library of Molly Ivins shows the political columnist's wide range of interests, and the extensive *Texas Monthly* archives, which currently comprise some 1200 manuscript boxes, illustrate the award-winning magazine's production with everything from early story drafts and original artwork to cover layouts and business files.



## Film & Television

Film archives are essential to the Southwestern Writers Collection, and central to these holdings is the entire production record of the highly honored CBS miniseries, *Lonesome Dove*. Included is every draft of Bill Wittliff's screenplay, which he adapted from Larry McMurtry's Pulitzer Prize-winning novel, as well as principal costumes, set designs, props, production paperwork, photographs, and 77 hours of "dailies" representing all the printed takes from the filming. Much of the material is on permanent display in The *Lonesome Dove* Room.

The filmmaking process is also notable in the archives of Academy Award-winning writer-director Robert Benton (*Bonnie and Clyde*, *Places in the Heart*, *Kramer vs. Kramer*, *Nobody's Fool*) and screenwriter William Broyles, Jr. (*Apollo 13*, *Cast Away*, *China Beach*), in select materials from Tommy Lee Jones and Sam Shepard, and in over 600 screenplays.

The archives of *King of the Hill*, Fox TV's animated series set in Texas, document all stages of the Emmy Award-winning show: from the writers' research materials, stylebooks, and office photos to storyboards, drawings, and the progressive script drafts of every episode.

## Texas Music

The music archives of the Southwestern Writers Collection embrace a rich variety of Texas music, from country and Western Swing to blues, polka, rock-and-roll, conjunto, and Tejano.

There is original work by Willie Nelson: a handmade songbook he created as an 11-year-old, and dozens of his song lyrics written on everything from notebook paper to cocktail napkins. Posters, concert programs, tour itineraries, recordings, tour jackets, T-shirts, photographs, publicity clippings, Farm Aid papers, bandanas, and even an old pair of running shoes chart the trajectory of this Texas star.

*Austin City Limits* creator and longtime executive producer Bill Arhos has donated numerous personal archives from his twenty-plus years guiding the televised concert program, offering a unique backstage look at the celebrated series. Author and music journalist Joe Nick Patoski has donated the papers for his acclaimed biographies of Stevie Ray Vaughan, Selena, and Willie Nelson. The Writers Collection also serves as the repository for the Texas Western Swing Hall of Fame, and includes stage costumes worn by the Light Crust Doughboys and a fiddle played by Western Swing legend Bob Wills.

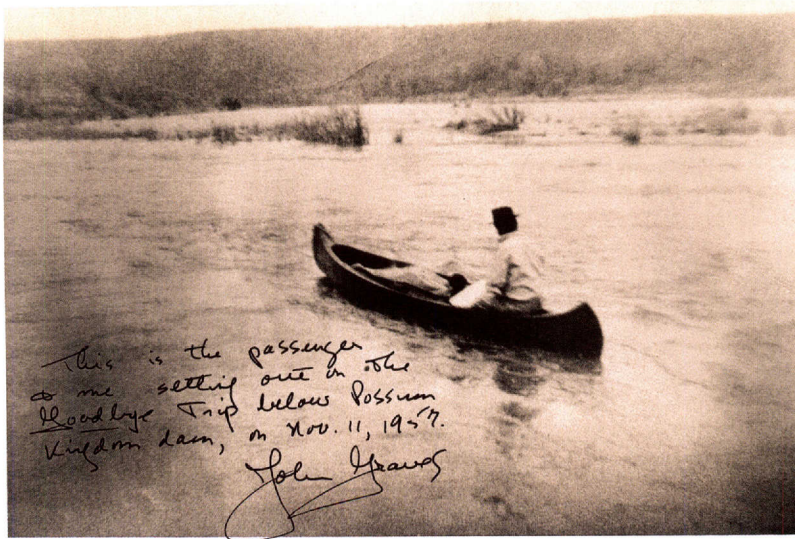
The *Lonesome Dove* Collection draws visitors from across the nation and around the world.

BELOW Gus McCrae's hat, worn by Robert Duvall.



“The Southwestern Writers Collection as it stands is not a finished thing. In a sense it never can be, not as long as people in our part of the world keep on writing books, poems, stories, articles, songs, essays, plays, film scripts, and so on.... What is in the collection now is a foundation for what will be built, a seedbed. It is future home territory for our literature and its mementoes and paraphernalia.”

— JOHN GRAVES Southwestern Writers Collection Dedication Speech, 1991



*John Graves on the Brazos, 1957* JANE GRAVES

## Preservation & Stewardship

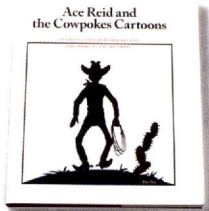
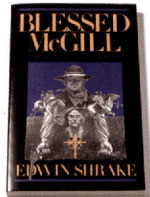
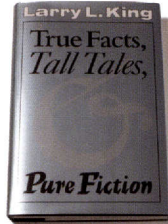
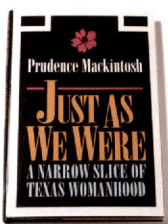
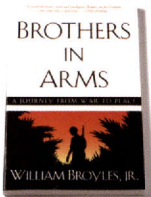
Many of the treasures at the Southwestern Writers Collection are one-of-a-kind objects, and all materials are given the utmost care. They are stored in archivally stable containers and housed in a climate-controlled environment. The archival team ensures sound preservation practices while cataloging the materials, and once a collection is processed, posts a “finding aid” describing its contents online for the benefit of students and researchers.

The Southwestern Writers Collection continually creates and mounts major exhibitions, all of which are drawn from the permanent holdings and shed light on various aspects of life in the

Southwest. Along with multiple exhibits, each year the Writers Collection hosts numerous classroom visits and stages dozens of literary events, ranging from first-time readings by graduate students to book signings and panel discussions with leading authors and poets.

Tours, events, and exhibits are free and open to the public, offering visitors the opportunity to engage firsthand the wondrous archived treasures, and to celebrate and draw inspiration from the artists who continuously redefine the Southwest in our collective imagination.





## The Southwestern Writers Collection Series

The Southwestern Writers Collection Series originates from the archives and has been published primarily by the University of Texas Press in Austin since 1996. Celebrating the literary heritage of the region, the Writers Series not only draws from unpublished materials within the Collection but also reissues classic titles. Connie Todd served as Series Editor from 1997 to 2008. Steve Davis is the current Series Editor.

*A John Graves Reader*  
by John Graves 1996

*Brothers in Arms* by William Broyles, Jr. (reprint) 1996

*Just as We Were: A Narrow Slice of Texas Womanhood*  
by Prudence Mackintosh 1996

*True Facts, Tall Tales, & Pure Fiction* by Larry L. King 1997  
Foreword by Jim Lehrer

*Blessed McGill* by Edwin "Bud" Shrake (reprint) 1997

*Ace Reid and the Cowpokes Cartoons* by Ace Reid 1999  
Foreword by Pat Oliphant |  
Introduction by Elmer Kelton

*Water and Light* by Stephen Harrigan (reprint) 1999

*Turn Out the Lights: Chronicles of Texas during the 80s and 90s*  
by Gary Cartwright 2000  
Foreword by Robert Draper

*Storm Season* by William Hauptman (reprint) 2001

*The Brave Bulls* by Tom Lea (reprint) 2002  
New foreword by John Graves

*Sneaking Out* by Prudence Mackintosh 2002 Published in a trilogy with reprints of *Thundering Sneakers* and *Retreads*

*Hecho en Tejas: An Anthology of Texas Mexican Literature*  
2006 (University of New Mexico Press) Edited and with an introduction by Dagoberto Gilb

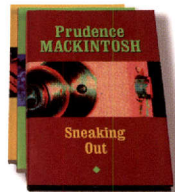
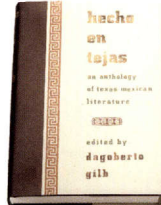
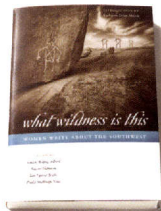
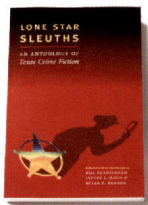
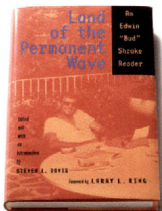
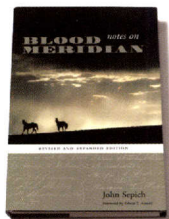
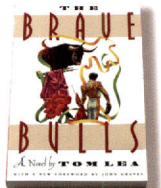
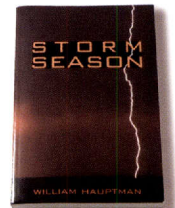
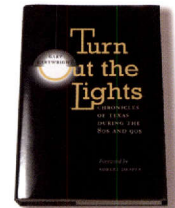
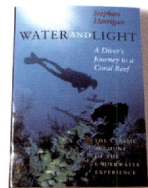
*What Wildness Is This: Women*

*Write the Southwest 2007*  
Edited by Susan Wittig Albert, Susan Hanson, Jan Epton Seale, and Paula Stallings Yost | Introduction by Kathleen Dean Moore

*Lone Star Sleuths: An Anthology of Texas Crime Fiction* 2007 Edited and with an introduction by Bill Cunningham, Steven L. Davis, Rollo K. Newsom

*Land of the Permanent Wave: An Edwin "Bud" Shrake Reader*  
2008 Edited and with an introduction by Steven L. Davis | Foreword by Larry L. King

*Notes on Blood Meridian* by John Sepich 2009 Revised and Expanded Edition | New foreword by Edwin T. Arnold | Two new essays by John Sepich





*Tyto alba / Barn Owl*, 2005 KATE BREAKKEY





## The Southwestern & Mexican Photography Collection



Wooden photographer's horse, circa 1940, used on the town square in Reynosa, Mexico, until the 1990s.

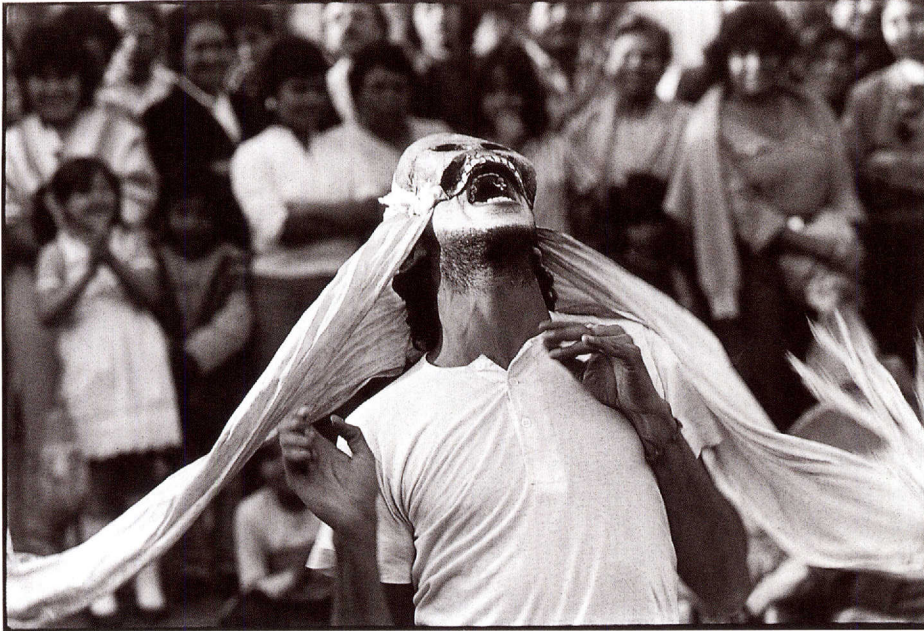
### A Place of Illumination

Established in 1996 to stand alongside the literary archives, the Southwestern & Mexican Photography Collection represents the history of the medium from the 19th century to the present, with an emphasis to date on fine-art prints created using traditional darkroom techniques. A major component is modern and contemporary imagery from Mexico – the largest archive of its type in the U.S.

Displaying works primarily from its growing treasury of 15,000 prints by more than 150 artists, the Wittliff also travels its exhibitions nationally and internationally, offers online presentations highlighting the collection, and showcases its artists in a book series with the University of Texas Press. Extensive supplementary materials such as books and rare editions, portfolios, magazines, videos, and ephemera lend further insight into this ever-advancing art form and the careers of its artists.

Committed in its mission to instruct, illuminate, and inspire, the Wittliff opens each new exhibit with a celebratory reception and informative program featuring the photographer and/or scholars elaborating on the work at hand. All are welcome.





*El grito / The Cry,*  
Mexico City, 1995  
YOLANDA ANDRADE

## Photographic Collections

Significant among the Wittliff's holdings is our nation's largest collection of modern, and contemporary works by leading photojournalists and fine-art photographers from Mexico. Prints by modern masters such as Lola Álvarez Bravo, Manuel Álvarez Bravo, Lázaro Blanco, Héctor García, Kati Horna, Nacho López, Rodrigo Moya, and Mariana Yampolsky form a bedrock of influence from which the imagery of the next generation can be seen to rise.

This contemporary guard includes such celebrated image-makers as Graciela Iturbide, Pablo Ortiz Monasterio, and Antonio Turok, who are internationally renowned for the strength, range, rarity, and importance of their vision. Also contributing to the impact of the medium in Mexico and beyond are photog-

rappers whose distinguished careers continue to gain momentum, such as Yolanda Andrade, Marco Antonio Cruz, Maya Goded, Eniac Martínez Ulloa, Raúl Ortega, and Francisco Mata Rosas. Additionally, the Mexican collection includes an important documentary archive of historical photographs.

Lending further weight to the Wittliff's repository of original prints are iconic images of the Southwest and Mexico by some of the world's greatest names in photography: *Geronimo* (1905) by Edward Curtis, *Moonrise, Hernandez, New Mexico* (1941) by Ansel Adams, *Georgia O'Keeffe* (1956) by Yousuf Karsh, and *Willie Nelson, Luck Ranch, Spicewood, Texas* (2001) by Annie Leibovitz, to name but a few.

Add to this list works by François Aubert, Hugo Brehme, Henri Cartier-Bresson, Elliott Erwitt, Laura Gilpin, Danny Lyon, Richard Misrach, Tina Modotti, Erwin E. Smith, Sebastião Salgado, Paul Strand, Edward Weston, Garry Winogrand, and Joel-Peter Witkin, among others. Since its founding, the Wittliff has established the major collections of many notable contemporary artists, illuminating the arc of their creative development. These include Kate Breakey, Keith Carter, Jayne Hinds Bidaut, Ken Rosenthal, Josephine Sacabo, Rocky Schenck, and Geoff Winningham, as well as Bill Wittliff, who is highly regarded for both his camera work and print making.

While traditional silver-gelatin darkroom prints make up the core of the Southwestern & Mexican Photography Collection, images created using other processes are also included. Daguerreotypes, cyanotypes, tintypes, photogravures, and, more recently, archival digital prints represent the possibilities of the medium and preserve the exquisite and historic techniques of picture making for tomorrow's students and lovers of photography. As with the Writers Collection, utmost care is taken to safeguard the prints. Organized in archival boxes and protective sleeves or framed with archival mats, all are stored in a temperature-controlled environment.



“Photography at its most potent can transcend mere reportage and reveal our very souls like a magic mirror: to make us think, to make us feel, and to remind us always that we’re all fellow travelers on this spinning globe.”

— BILL WITTLIFF

*Giant*, 1997  
KEITH CARTER



## Photographic Exhibitions

The Wittliff mounts exhibitions from its own photography collection, which often open in concert with the publication of a new volume in the book series. The following shows are available to travel – call (512) 245-2313 for more information:

*Boystown: La zona de tolerancia • El ojo fino*  
*! The Exquisite Eye: Nine Women Photographers of Mexico • Lázaro Blanco ... y negro*  
*• Small Deaths (Kate Breaker) • Animalerie (Jayne Hinds Bidaut) • A Certain Alchemy | Ezekiel's Horse | Poet of the Ordinary (Keith Carter) • Eyes to Fly With ! Ojos para volar (Graciela Iturbide) • Russell Lee: The Man Who Made America's Portrait • Rocky Schenck Photographs • The Unreachable World of Susana San Juan (Josephine Sacabo) • La vida brinca | Lonesome Dove: The Photographs | Vaquero: Genesis of the Texas Cowboy (Bill Wittliff) • The Edge of Time (Mariana Yampolsky).*

Library of Congress, Prints & Photographs Division, FSA-OWI Collection [LC-USF34-T01-032010-D]



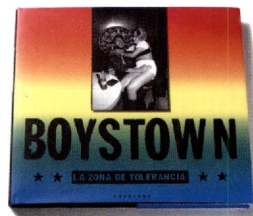
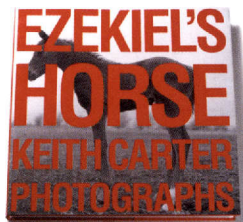
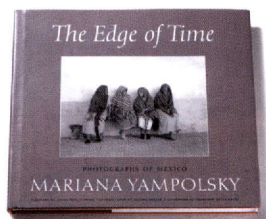
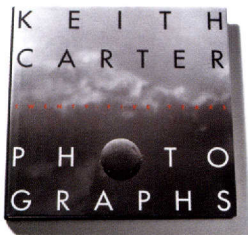
*Tenant purchase clients at home. Hidalgo County, Texas, 1939* RUSSELL LEE

## The Russell Lee Collection

Russell Lee (1903-1986) is best known for creating many of the images that defined the Great Depression in the consciousness of the American public. He then continued his distinguished career as a government and freelance photographer and professor, contributing to numerous print publications. Since 1996 the Russell Lee Collection has grown through donations from his widow Jean Lee, Dow Chapman, Wally Ellinger, and Bill and Sally Wittliff.

In 1999, with the help of a grant from the Texas State Library and Archives Commission, the Wittliff digitized its Russell Lee archives and designed a searchable website for these materials. Featuring selected photographs, correspondence, personal and legal documents, artifacts, memorabilia, paintings, and publications, the site highlights the Wittliff's important collection of vintage Russell Lee Farm Security Administration images.





## The Southwestern & Mexican Photography Collection Series

Originating from the Wittliff's permanent archives, the Southwestern & Mexican Photography Collection Series has been published primarily by Austin's University of Texas Press since 1997. Edited by Bill Wittliff, these books have won numerous state, national, and international awards.

*Keith Carter Photographs: Twenty-Five Years* 1997  
Introduction by A.D. Coleman

*The Edge of Time: Photographs of Mexico*  
by Mariana Yampolsky  
1998 Foreword by Elena Poniatowska | Introduction by Sandra Berler | Afterword by Francisco Reyes Palma

*Ezekiel's Horse*  
by Keith Carter 2000  
Introduction by John Wood

*Boystown: La zona de tolerancia*  
2000 (New York: Aperture)  
Essays by Keith Carter,

Dave Hickey, Christina Pacheco |  
Afterword by Bill Wittliff

*Small Deaths*  
by Kate Breakey 2001  
Introduction by A.D. Coleman

*Pedro Páramo* 2002  
by Juan Rulfo  
Photographs by Josephine Sacabo | Translation by Margaret Sayers Peden

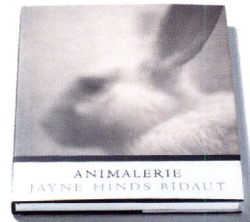
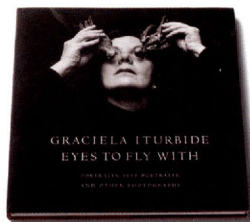
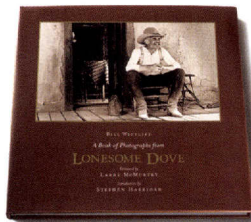
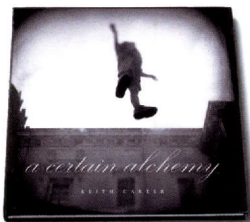
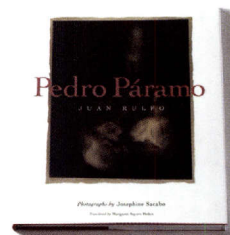
*Rocky Schenck Photographs*  
2003 Foreword by John Berendt | Introduction by Connie Todd

*Animalerie*  
by Jayne Hinds Bidaut 2004  
Introduction by John Wood

*Eyes To Fly With: Portraits, Self-portraits and Other Photographs* by Graciela Iturbide 2006 Interview by Fabienne Bradu | Foreword by Alejandro Castellanos | Translation by Connie Todd, volume editor

*A Book of Photographs from Lonesome Dove* by Bill Wittliff 2007 Foreword by Larry McMurtry | Introduction by Stephen Harrigan | Afterword by Bill Wittliff

*A Certain Alchemy*  
by Keith Carter 2008  
Introduction by Bill Wittliff | Afterword by Pat Carter





# The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

Cover of childhood songbook, ca 1943, handmade when he was 11 years old by WILLIE NELSON



The Wittliff Collections are on the seventh floor of the Albert B. Alkek Library at Texas State University-San Marcos. Admission to exhibits and events is free and open to the public. Visit online for directions and the exhibits/events calendar.

Exhibits open daily during regular semester sessions; closed breaks & holidays. Please call ahead for hours.

Archives & Cormac McCarthy Reading Room available on weekdays & by appointment.

INSTRUCTING | ILLUMINATING | INSPIRING

The Wittliff Collections | Albert B. Alkek Library | Texas State University-San Marcos

Phone 512.245.2313 | Web [www.thewittliffcollections.txstate.edu](http://www.thewittliffcollections.txstate.edu)

Texas State University-San Marcos, founded 1899,  
is a member of The Texas State University System